



the LION
Salt Works
TRUST

The MUNDLING STICK

Newsletter of the Lion Salt Works Trust

AUTUMN 2007

VOLUME 13 No.3

Dates for Your Diary

20th November

**Launch Date of 4th Research Report
*Underwych beneath our feet***

ISBN 789-0-9538502-4-2



Our fourth research report includes extracts from the community play, Underwych, performed here at the Lion Salt Works in July and described in our last newsletter. The play was supported by the Heritage Lottery Fund and the printing costs sponsored by Barclays Bank Community Fund.

The paperback publication has 40 pages with 55 black and white

photographs. Priced at £6.00, plus £1 P&P. Copies can be ordered via our web site or by sending a cheque to the Trust at the address below.

VOLUNTEERS NEEDED

If you can spare some time to help open our exhibition centre at the Lion Salt Works please get in touch with Project Director, Andrew Fielding.

We still have difficulty with opening regularly on Friday and Saturday afternoons. One regular volunteer for Fridays works irregular shifts, and our Saturday steward is now working in London.

We currently open between 1.30pm and 4.30pm but would like to extend opening times from 10am in 2008.

We are also in need of enthusiastic gardeners who can keep our herb garden in tip-top condition and help with the maintenance started by the Butterfly Conservation Group.

THE MUNDLING STICK *by post*

If you would like to have a regular copy of The Mundling Stick sent to you by post please send your name and address to The Lion Salt Works Trust, Ollershaw Lane, Marston, Northwich CW9 6ES or telephone/fax 01606 41823. Newsletters are currently sent free of charge. Cheques for donations should be made out to THE LION SALT WORKS TRUST. If you would like to provide long term support for the Trust please ask for a Gift Aid form.

The Lion Salt Works Trust is a company limited by guarantee No. 2794519 and a registered charity No. 1020258. VAT registration No. 628998076. The Mundling Stick is written by the Lion Salt Works Project Director and is kindly designed and printed by Vale Royal Borough Council.

ERIH PRIZE DRAW

We have been distributing leaflets about the European Route of Industrial heritage all summer. As part of the promotion there is a prize draw for anyone submitting a post card to the Freepost address below. If you would like to receive more information about ERIH send a post card with your name and address on to :-

ERIH Prize Draw
FREEPOST RRAX-TLKS-UZSS
World Heritage
Telford and Wrekin Council
PO Box 215, Civic Offices
Telford TF3 4LF

Please mention that you found about ERIH from the Lion Salt Works Trust.

There are 50 prizes to be won. The Lion Salt Works has offered a piece of salt glazed stoneware, glazed with salt made during our demonstration days by Project Director, Andrew Fielding. The pot itself was made by Allan Hughes of Anvil Pottery.

Member of



Postage and Printer Problems

If you missed our summer newsletter it is because we had printer problems that coincided with the postal strike. If you would like a copy of edition 13.2 please get in touch we have back copies available.

Copies can be printed from the publications section of our web site. If you would like a hard copy these can be provided at £1 each, or £3 per year (set of four issues) inclusive of postage.

SPONSOR A SALT BLOCK

If you have not already done so get yourself a salt block certificate. Individual donations can be made under our 'Sponsor a Salt Block' campaign. Please request a sponsorship form, or download one from our web site. Please also consider a 'Gift Aid' form if you are a taxpayer.



OPENING TIMES

The Lion Salt Works is open each afternoon 1.30pm to 4.30pm. May be closed Friday and Saturday. Donations welcomed. Booked parties by arrangement. For further information call 01606-41823.

Web site address: <http://lionsaltworkstrust.co.uk>

Help interpret your local heritage to others. The Trust still requires additional volunteers to assist with maintenance and to open the exhibition centre especially on Saturday afternoons.

Conservation Plan Goes Digital

A Conservation Plan was written for the Lion Salt Works as part of our first submission to the Heritage Lottery Fund. Such plans were developed by English Heritage to enable all the important aspects of a heritage site to be laid out and to provide a 'tool kit' to understanding them. The essence of such a plan is to inform all those involved in trying to restore and manage the site and to guide the architects, custodians and funding bodies such that they understand the site, identify its significance before defining policies for repairing and managing it

Though intended as simple, easy to understand documents, they necessarily become large when large sites are described, even in simple terms. Produced with architects Donald Insall Associates the Lion Salt Works Conservation Plan is in two volumes and is over 250 pages long. With only a specialist group of people who might want to read this type of report, a printed publication would be prohibitively expensive, the cost further reducing those who might want to purchase a copy.

Electronic publication is however a new option allowing us to copy discs in small numbers, also drastically reducing postage costs. The media also allows us to include graphics which we currently have available on our web site which were created from the CAD drawings and a laser scan survey, originally sponsored by English Heritage. cd's are currently being circulated for appraisal and an announcement about how you can buy copies will be in our next newsletter. Check out the web site for how you can order a copy on line.



BIG Draw 2008

Participants in the lion Salt Works BIG DRAW got involved with hands and feet on 6th and 7th October.

A video record is posted on Youtube site - www.youtube.com/user/saltteller

NEW CHAIRMAN OF TRUSTEES SEES DELIVERY OF STAGE 3 HLF SUBMISSIONS

At the AGM of the Lion Salt Works Trust, held on 11 September, David Roberts, former Managing Director of Roberts Bakery at Rudheath, Northwich, took over as Chairman of Trustees



from Richard Hamlett. Also welcomed as a new Trustee was John Reilly, Principal of Mid-Cheshire College, Hartford.

Fellow Trustees were sad to accept the retirement as a Trustee of conservation architect Robin Wolley. Robin has been unable to attend Trust meetings on a regular basis but will remain as an advisor and friend of the project.

John Kerrigan, Managing Director Brunner Mond has also stood down and been replaced by Brunner Mond employee Peter Houghton a "Change Manager" who leads all Engineering and Maintenance at BM.

Information about the Lion Salt Works Trust can no be found on a national web site, www.guidestar.org.uk, which holds information about charities.

David Roberts has been delighted to see the submission of the Stage 2 documentation to the HLF in Manchester, which was delivered by Andrew Fielding and Paul McDonald on 31 October.

GARDENERS MAKE DISCOVERIES



**BUTTERFLY CONSERVATION
- AUTUMN TIDY**

Helped by a grant of £100 from the Mersey Basin Campaign the gardening group of Butterfly Conservation - Peak and Cheshire made preparations for an Autumn tidy up on October.

George Martin co-ordinated a group of 10 gardeners to get stuck into an overgrown allotment area which had been cared for by our neighbour Bernard Becket until his recent death. A skip was hired and accumulated rubbish was cleared away. Butterfly Conservation have plans to create a Buddleia Garden here to demonstrate the help we can give to help nurture butterflies and moths by planting the right plants in our own gardens.

Found as part of a later weeding session was a penknife originally presented to Christopher Yarwood in 1938 on the occasion of the jubilee of the Mid-Cheshire Salt & Chemical Industries Allied Workers Union, of which he was secretary.

Within our collection we already possess a china tea cup, also inscribed to Christopher Yarwood, made by Grays Pottery, Stoke on Trent celebrating the jubilee event.

Jabez Thompson Planters

These planters made by Jabez Thompson (a former salt proprietor with his brother John Thompson) have been discovered at Rydal Hall, Cumbria where they have been restoring the formal Edwardian garden terraces designed in 1911 by Thomas Hayton Mawson, with substantial grants from the lottery and many other sources. There are 5 original pieces still in the garden. These photographs were taken by former Head Gardener Tom Attwood. Rydal Hall, the former seat of the Le Fleming family for more than 400 years is now owned by the Diocese of Carlisle's Ecumenical Centre for conferences, activities and retreats. The Hall is a set in 30 acres of grounds in the heart of the Lake District. It is possible to visit the gardens. Tel: 015394 32050 web site :www.rydalahall.org.



Interreg Project CHANGE

Conversion of urban riverside Heritage Areas for New Generation of Employment is the new name of the Mersey Basin Campaigns bid for European money to help restore the Lion Salt Works and contribute to tourism and the creation of tourism facilities in mid-Cheshire. It is a concept proposal for a trans-national co-operation project in the framework of the Interreg IV B Programme North West Europe 2007-2013.

The project addresses the programme's Priority 4: Promoting strong and prosperous communities at trans-national level; Objective 4.1 to promote trans-national actions that will enhance the economic and social performance of cities, towns and rural areas; including the economic potential of local and regional assets.

Sarah Flynn has taken over as Project Co-ordinator for the Mersey Basin Campaign and travelled to Essen, Germany in October to make a presentation to the European partners with Paul McDonald who is helping with project management. Our bid will involve co-operation with the Weaver Valley Regional Park Team and with Visit Chester and Cheshire and our partnership will help lead the programme in the field of new technology and training within the development of tourist facilities. The bid will be put together with the EU partners and submitted in February 2008. The Lion Salt Works is expected to receive £375,000 in capital funding through the programme.



**PROJECT BOARD
MEETS
NWDA and C&WEA**



A Lion Salt Works Trust 'Project Board' has been established as recommended by our Governance Documents to oversee the smooth running of the restoration project. The group will meet more regularly than the Trustee Board and will work with Vale Royal Borough Council, which has agreed to become the Accountable Body for the project.

The Board's first task has been to meet with the Cheshire and Warrington Economic Alliance, the Northwest Development Agency, the Heritage Lottery Fund and English Heritage to describe the options for the project and its time frame with regard to funding, as the Trust still has to meet a match funding target and fully restore the site.

More details about a strategy to achieve this and a timetable for work in 2008 will be included in our next newsletter.

Pictured above left to right: Ann Bates, Action Weaver Valley; Simon Warberton, NWDA; Lynn Gibbons, C&WEA (front centre); meet with Paul McDonald, VRBC; Richard Hallows, VRBC; David Roberts, Chairman of Trustees LSWT; Cllr Will Charlton, Trustee; Fiona Crane, Company Secretary LSWT & VRBC Solicitor and Trustee. Martin Boyett (not pictured) makes up our Project Board Team.

Photograph by Andrew Fielding, Director.